

Belgrade Quick Composing Tourney 2023

Mate in two – Award

by Srećko Radović

Thematic condition: *The first move of the solution (or the first moves of the solution and tries in total) enables at least 6 defenses and 6 different variations.*

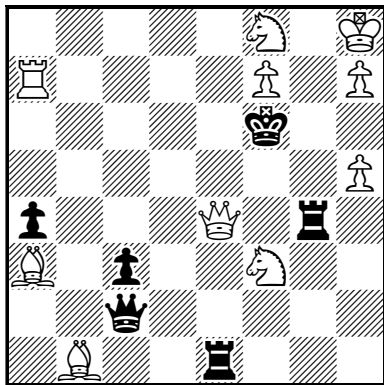
The thematic condition may be presented in the solution (Example 1); or split between a try and solution (Example 2); or in the solution and more tries (Example 3). In a multi-phase forms the same defenses may be repeated, but they will count as thematic only if replied by different mates.

Defenses may be by one or more black pieces.

Examples

Ivo TOMINIĆ

The Macedonian Problemist 2018



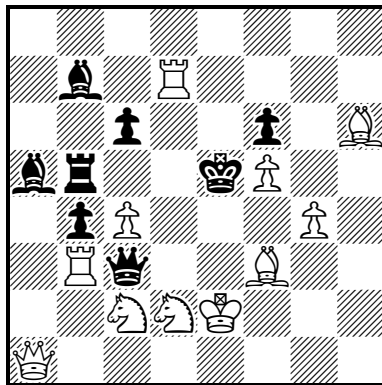
#2 10+6

1.Qd5! ~ 2.Sd7#
1...Rb4, Re8 2. Qg5, fe8S #
1...Re7, Re6 2. Bxe7, Qxe6#
1...Re5 2.Qxe5 #
1...Qf5, Qxh7+ 2.Qxf5, Sxh7#

7 thematic variations

Antonio PIATESI

1. Pr. Tribuna Sibiului TT 1982

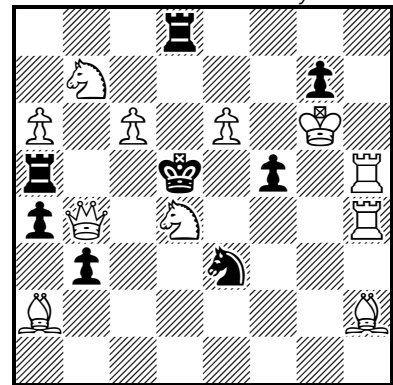


#2 11+8

1.Qe1? ~ 2.Qg3#, 1...Qd4!
1...Qxd2+, Qxf3+, Qd3+
2.Kxd2, Kxf3, Kxd3#
1...Qxc4+, Qe3+ 2.Sxc4,Rxe3#
1.Rd4! ~ 2.Bf4#
1...Qxd2+, Qxf3+, Qd3+
2.Rxd2, Sxf3, Rxd3#
1...Qxc4+, Qxd4, Qe3+
2.Sxc4, Qxd4, Rxe3#
2x3 changed mates after
thematic defences

Srećko RADOVIĆ

1. Pr. Pula Ineternet Tourney 2000



#2 11+8

1.Sxf5? ~ 2.Qe4#, 1...Sg4!
1...Kxe6, Kxc6 2.Sxg7, Se7#
1.Sb5? ~ 2.Qe4#, 1...Sg4!
1...Kxe6, Kxc6 2.Sc7, Qc5#
1.Sxb3! ~ 2.Qe4#
1...Kxe6, Kxc6 2.Sd4, Sxa5#
1...Sg4, Sc4 2.Sxa5, Qxc4#

3x2 changed mates after thematic
defences

Participants:

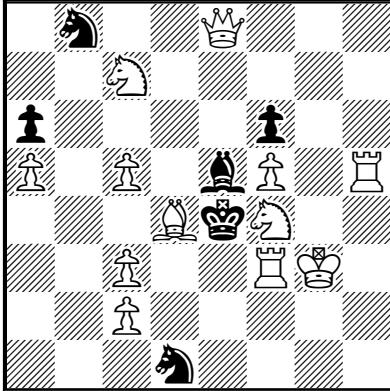
Alexander Pankratiev, Anatoly Slesarenko, Andrija Zdravković, Dragan Stojnić, Georgi Hadzi-Vaskov, Jacques Rotenberg, José Miguel Abad González, Kabe Moen, Pavel Murashev, Pietro Pitton, Ralf Krätschmer, Seetharaman Kalyan, Viktor Chepizhny, Viktor Syzonenko, Živan Šušulić. (**Authors know the MPID of their compositions**)

From the tournament director I received 18 anonymous problems. Seven entries missed to fulfill the thematic condition or did it insufficiently: 314, 317, 318, 319, 320, 323, and 325. I had to exclude two more, because of lack of originality. No. 329 was anticipated by Samuel Loyd (YACPDDB >>36957), and No. 326 was based on a well-known matrix.

Considering the short time for composing, the quality of the remaining 9 entries was satisfactory, slightly above the average.

Anatoly SLESARENKO

1st Prize, Belgrade QCT 2023



#2

12+6

*) 1...Sc6 2.Qxc6#
 1...Sd7 2.Qa8#
 1...Sd~ 2.Re3#, 1...S*c3 2.??

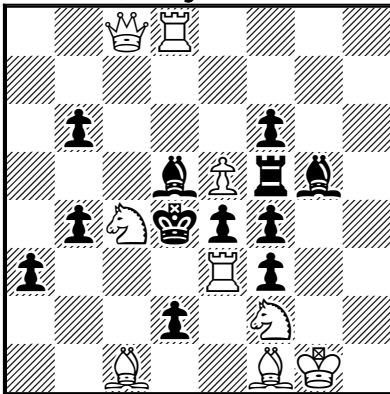
1.Sce6? zz
 1...Bxd4 a 2.Sxd4#
 1...Bxf4+ b 2.Sxf4# (Rxf4?)
 1...Bc7 c 2.Sxc7#
 1...Sd7 d 2.Qa8#
 1...Sxc3 2.Re3#, 1...Bd6!

1.Qa4! zz
 1...Bxd4 a 2.Qxd4#
 1...Bxf4+ b 2.Rxf4#
 1...Bxc7 c, Bd6 2.Bxf6#
 1...Sd7 d 2.Qc6#
 1...Sxc3 (~) 2.Re3#

Very nice rendering, using indirect and direct unpinning of Bishop without threats, to produce three thematic changes and one additional change.

Dragan STOJNIĆ

2nd Prize, Belgrade QCT 2023



#2

9+12

1.Sxb6? ~ 2.Rxe4#
 1...Kxe5, Kxe3 2.Rxd5, Qc5#
 1...fxe3 2.Rxd5#, 1...Rxe5!

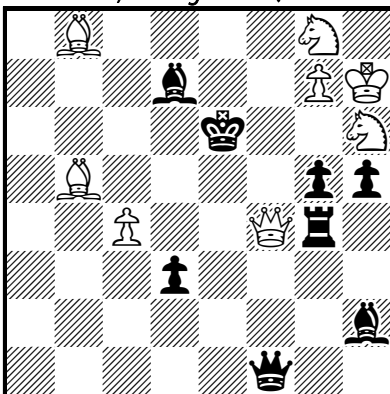
1.Sxd2? ~ 2.Rxe4#
 1...Kxe5, Kxe3 2.Sxf3, Sb3#
 1...Rxe5 2.Sb3#, 1...fxe3!

1.Sxa3! ~ 2.Rxe4#
 1...Kxe5, Kxe3 2.Bb2, Sc2#
 1...Rxe5, fxe3 2.Sc2, Bb2#

The matrix reminds the problem by the judge (YACPDB >>35443), but the content is significantly improved with different refutations of the tries, and additional changes, after the moves that refute the tries! The only white Pawn is there only to allow the thematic try 1.Sxb6!? fe3 3.Rxd5#

Ralf KRÄTSCHMER

3rd Prize, Belgrade QCT 2023



#2

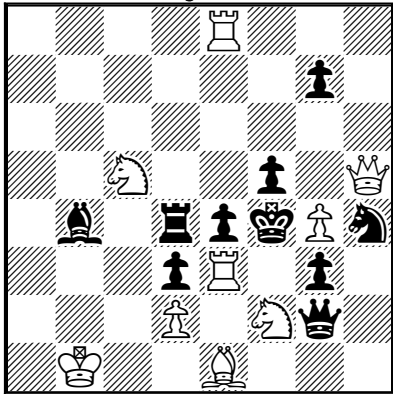
8+8

1.Qf8! ~ 2.Qe7#
 1...Qxf8 2.gxf8=S#
 1...Qf7 2.Qxf7#
 1...Qf6 2.Qxf6#
 1...Qf5+ 2.Qxf5#
 1...Bd6 2.Qxd6#
 1...Rxc4 2.Bxc4#

This is a 3+2+1 thematic combination. Three variations use a line clearance, other two are based on gate-opening, and one comes after acceptance of an "extended" sacrifice. All mates are with capturing, but the beauty of the problem is hidden in the elegant key move, magnetically attracting black sacrifices.

Dragan STOJNIĆ

1st H.Men. Belgrade QCT 2023



#2

9+10

1.Sce4? ~ 2.Qg5#

1...Bxe4, Oxe4, Rxe4 2.Qe5, Sh3, S(f)xd3#

1...Sf3 2.Qxf5#, 1...Be7!

1.Sfxe4! ~ 2.Qg5#

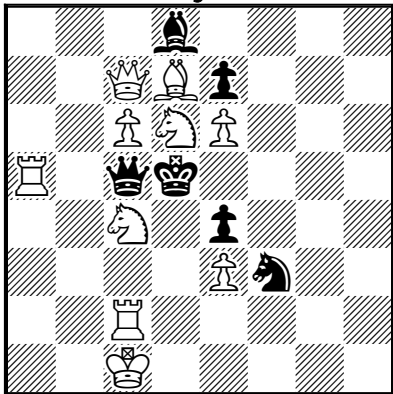
1...Bxe4, Oxe4, Rxe4 2.Se6, Bxg3, S(c)xd3#

1...Sf3 2.Qxf5#

Two balanced phases with three thematic changes after capturing the "sacrificed" pieces on the same square. The black Pawn e4 isn't there only to fulfill the thematic condition, it prevents cooks, too!

Kabe MOEN

2nd H.Men. Belgrade QCT 2023



#2

10+6

1.Sb5! (zz)

1...Qa3+ 2.Sxa3#

1...Qb4(Qb6) 2.S(x)b6#

1...Qa7 2.Sxa7

1...Qxc4 2.Sc3

1...Qd4 2.Sxd4

1...Qxe3 2.Sxe3

1...Qd6 2.Sxd6

1...Qxc6 2.Qxc6

1...Bxc7 2.Sxc7

1...Sd2(S~) 2.Q(x)e5

1...Qxb5 2.Rxb5,Sb6

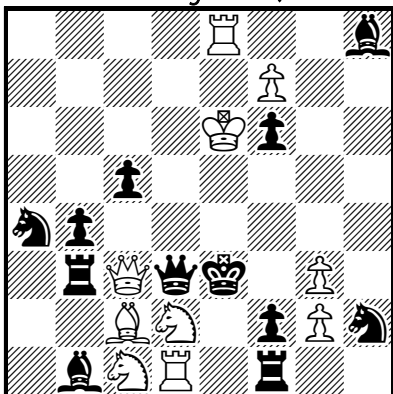
1...Sf3-d2 2.Rc2*d2 #

1...e7*d6 2.Qc7*d6 #

Eight thematic variations in the solution, after indirect unpinning of black Queen. In the block position, duals after 1...Qxb5 2.Rxb5/Sb6# reduce the overall value!

Viktor SYZONENKO

3rd H.Men. Belgrade QCT 2023



#2

10+12

1.Qc4! ~ 2.Qf4#

1...Qf5+ 2.Kxf5#

1...Qe4+ 2.Qxe4#

1...Qxc4+ 2.Sxc4#

1...Qd7+ 2.Kxd7#

1...Qd6+ 2.Kxd6#

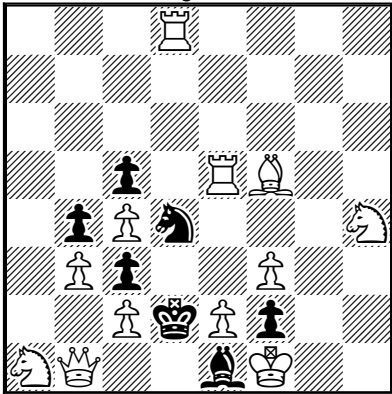
1...Qd5+ 2.Kxd5#

1...Qd4 2.Qe2#

Here a direct unpinning of black Queen creates seven thematic variations. There is similarity with twomovers by Gérard Doukhan (YACPDB >>494490) and Jacques Fulpius (YACPDB >>174491).

Pietro PITTON

1st Comm. Belgrade QCT 2023



#2

12+7

1.Bd7!

1...Sxb3 2.Sxb3#

1...Sxc2 2.Qxc2#

1...Sxe2 2.Rxe2#

1...Sxf3 2.Sxf3#

1...Sf5 2.Bxf5#

1...Se6 2.Bxe6#

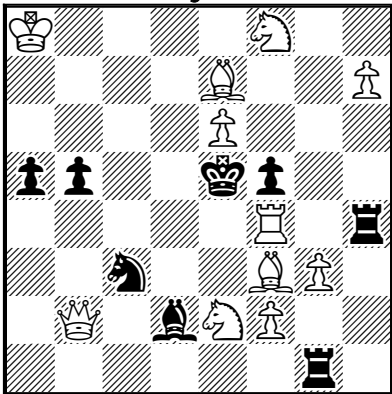
1...Sc6 2.Bxc6#

1...Sb5 2.Bxb5#

Thematic bS-Wheel in the solution. The many times applied concept and the stalemate in the initial position lower its placement.

Živan ŠUŠULČ

2nd Comm. Belgrade QCT 2023



#2

11+8

1.Qb3! ~ 2.Sd7#/Sg6#

1...Sd5 2.Qxd5#

1.Rc4? ~ 2.Rc5#; 1...Be3!

1...Rxc4 2.h8Q/B#

1...bxc4 2.Qb8#

1.Rxh4? ~ 2.h8Q/B#; 1...Rxg3!

1...Bh6/Bg5 2.Qxc3#

1...f4 2.Rh5#

1.Sd4? ~ 2.Sd7#/Sg6#/Sc6#

1...Se4 2.Rxf5#; 1...Rxg3!

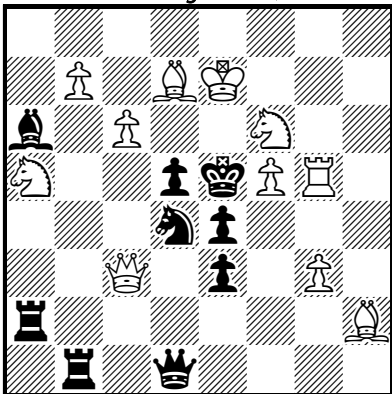
1.Rd4? ~ 2.Rd5#; 1...Se4!

1...Rxd4 2.h8Q/B#

The only problem with five thematic phases and different effects surely deserves attention! However, the rude try 1.Rxh4? and the unconstrained concept dictate its lower place.

Seetharaman KALYAN

3rd Comm. Belgrade QCT 2023



#2

11+9

1.Qc5! ~ 2.Qd6/Qxd5#

1...Sb3 2.b8Q#

1...Sb5! 2.Sc4# (2.b8Q#?)

1...Sc2 2.g4#

1...Se2 2.Sg4# (2.g4#?)

1...Sxc6+ 2.Sxc6#

1...Sxf5+ 2.Rxf5#

1...Se6 2.f3#

(1...Sf3 2.Sg4#)

An incomplete bS-Wheel (7 different mates). The dual avoidance after interferences on b5 and e2 are very nice, while the double threat isn't.